

## Music development plan summary: Pinewood Infant School

At Pinewood Infant School we believe music is inclusive and accessible to all by providing a rich, diverse and progressive curriculum. This will be delivered through outstanding music teaching and leadership. We expose our children to different instruments, composers, genres and cultures. We inspire our children to be creative and have a love of learning by exposing them to stimuli and teaching using high quality examples that are performed via live experiences or technology. As musicians, children will learn about the different dimensions in music and are able to plan, practice, perform and evaluate their own and others' work. They will work independently and collaboratively, to understand notation; feel confident performing with instruments or using their own voice; and share their work and skills with others. There is a clear learning journey across all of the year groups that ensures there is progression in skills and knowledge and that children remember and retrieve prior learning over time. There are opportunities to learn musical instruments, along with regular performances, both in and out of school that showcase our children. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.

### Overview

| Detail                                 | Information             |
|----------------------------------------|-------------------------|
| Academic year that this summary covers | 25-26                   |
| Date this summary was published        | January 2026            |
| Date this summary will be reviewed     | September 2026          |
| Name of the school music lead          | Mrs Carolyn Burleigh    |
| Name of local music hub                | Hampshire Music service |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Pinewood Infant School the music curriculum consists of: a timetabled music lesson each week (30 minutes) focusing on instrumental playing, composition, improvisation and listening skills alongside a weekly singing assembly (20 minutes), where singing skills are taught and refined by a range of teachers and a listening curriculum at the beginning of every assembly (10 minutes). This ensures that every child receives a minimum of 1 hour of music per week.

Children receive whole class instrument teaching on the glockenspiel and untuned percussion instruments within their music lesson. In year 2 we deliver whole class instrument teaching on the recorder.

Each week there is a whole school singing assembly where all children learn to sing for 30 minutes. This time includes vocal warm-ups, vocal health, singing familiar songs to refine skills and learn to use dynamics and also learning new songs. Each week is led by a different year group so that the children are exposed to a wide variety of teaching/singing styles and repertoire. Children have an opportunity to use their singing and performing skills in a whole year group or as a school, high quality, sustained performance for Harvest, at Christmas, performances in assemblies or end of project celebrations.

Curriculum music is taught by class teachers and led by the Music leader.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children can have specialist instrumental lessons and experience being part of an ensemble learning to be a band as part of I-Rock. There is an expectation for children to share knowledge and expertise of their instruments to benefit and inspire other pupils. They perform termly to the whole school and their parents.

A weekly music club is run by a local musician who promotes composition, instrument learning and promoting a love of music.

Currently 9% of Pupil premium children access extra-curricular music: 6% attending I-Rock and 3% attending the music club. Pupil Premium children are able to pay reduced /no fees for additional tuition. Pupil premium children are encouraged and prioritised to take part in extra curriculum activities.

Children have the opportunity to listen to live performances and have visited the Anvil in Basingstoke to hear live musicians accompany the Panto. I-Rock leaders perform to the whole school at the beginning of the year and the groups perform termly to the school. The music club leader is to perform to the school and the Music club in the Summer term.

Our local music hub is Hampshire music service. They provide additional training and advice to the music leader and within the last 3 years, singing training for all teachers.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The musical experiences planned for the academic year are:

- Weekly singing assemblies- all year groups
- Harvest Assembly
- Whole School Christmas play
- Carols Round the Tree – whole school
- Year 2 Leavers assembly
- Quality Outcome Performances through the year
- I-Rock and music club performances to parents and within school- all children who attend.

## In the future

This is about what the school is planning for subsequent years.

We plan to investigate teaching more whole class instruments within our curriculum music lessons by working closely with our local music hub.

We want to look for further opportunities for children to experience and take part in high quality live music experiences.

To continue to have a large range of instruments that the children can use in their music lessons.